

# **CULTURAL CONFLICT EXPERIENCED BY HASSAN ON RICHARD MORAIS' NOVEL THE HUNDRED-FOOT JOURNEY**

**THESIS**



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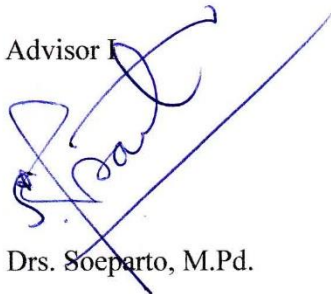
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Malang, November 7, 2019

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# **CULTURAL CONFLICT EXPERIENCED BY HASSAN ON RICHARD MORAIS' NOVEL THE HUNDRED-FOOT JOURNEY**

## **ABSTRACT**

The basis of the problem is intercultural miscommunication and misunderstanding. The students should learn new culture before going abroad. Therefore, the students are prepared to face any obstacles living abroad. Literature can be seen as a reflection of culture. An example of cultural conflict happens in the literary work is exist on the novel by Richard Morais' *The Hundred Foot Journey*. Thus, the researcher formulates three research problems: The cultural conflicts experienced by Hassan on the novel *The Hundred-Foot Journey*, the resolution of the cultural conflict, and the effect of cultural conflict on Hassan's life.

This study employs descriptive qualitative design that relies on a natural setting rather than a manipulated setting. By using text-oriented approach. Text-oriented approach is primarily concered with question of the "materiality" of the texts.

There are eight cultural conflict experienced by Hassan. They are about the chef's freedom to create a dish, difference of the food preparation, restaurant management, restaurant interior, differences of the ingredients' freshness, the time spent in the kitchen to be a chef, the standard of fine dining restaurant, and the various kind of dish. The resolution of the conflict was that Hassan cope with the cultural conflict by being open-minded. He opened to the new culture and learn new knowledge about the fine dining. As the effect of the cultural conflict, Hassan spent three years in the new culture to adopt and adapt to the new culture. Therefore, Hassan's life changed. He could achieve three-star Michelin as the highest accomplishment in the culinary world.

*Keyword: Cultural conflict, Cultural conflict resolution, The Hundred-Foot Journey*

Advisor I

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The author is fully aware that this thesis is far from perfection because he is aware of all the limitations that exist. For this reason, for the completion of this thesis, the writer really needs the support and contribution of thoughts in the form of constructive criticism and suggestions. In the preparation of this thesis there are many obstacles and obstacles that the authors face, but in the end it can get through thanks to the guidance and assistance from various parties both morally and spiritually. For that reason, on this occasion the authors express their thanks to:

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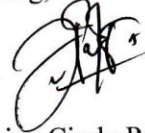
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The author apologizes for any mistakes that have been made. Hopefully this thesis can provide benefits to encourage further research.

Malang, November 2019



Merina Cindy Pramiswari

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